

Press Release

19th April 2023

FIVE

Luciana Böhm, Caroline Egleston, Sophie Martin-Glinel, Sarah Villeneuve, Liz Workman

10th - 14th May 2023

During London Craft Week

67 York Street Gallery

<https://www.67yorkstreet.com/five-at-67-york-street-gallery/>

Contact: Marianne Nicolaou

From 10th to 14th May during London Craft Week, 67 York Street Gallery will present **FIVE**, an exhibition of exciting new work by Luciana Böhm, Caroline Egleston, Sophie Martin-Glinel, Sarah Villeneuve, and Liz Workman.

This exhibition brings five emerging artists together for the first time to show their beautifully crafted jewellery, ceramics, sculpture and metalwork. United by their fascination with material, they also share a curiosity for using traditional skills in innovative ways. Be it through experimentation with metal fusion, combining ceramics with found materials, using gesture to create rhythm and mark making to express the passage of time or putting a modern spin on traditional codes, they each bring a unique approach to the art of contemporary craft.

Sarah Villeneuve comes fresh from COLLECT OPEN at Collect Art Fair 2023 and Luciana Böhm is currently a RISING STAR at the New Ashgate Gallery in Farnham, Surrey.

Luciana Böhm, sculpture

Luciana Böhm's work revolves around research and experimentation with metal fusion and forging. Taking inspiration from her native country, Brazil, she creates sculptures with an intuitive materials-driven process inspired by the gentle forms, colours and textures of nature.

www.lucianabohm.com

Instagram: @_lucianabohm

Caroline Egleston, ceramic tiles

Caroline Egleston's new tile scapes explore the gesture of shape and how repeat rhythm and brushwork bring energy. A playful and joyful conversation between colour, form and texture.

www.piccolpasso.com

Instagram: @caroline.egleston

Sophie Martin-Glinel, jewellery

Sophie Martin-Glinel is passionate about creating high quality distinctive pieces of jewellery that will inspire you to express your creativity by mixing traditional codes with modern bold and clean lines. Hand crafted from recycled precious and non precious materials.

www.essemge.com

Instagram: @essemgejewellery

Sarah Villeneuve, sculpture

Sarah Villeneuve creates tactile abstract sculptural ceramics that defy definition, yet evoke ideas of the body, the landscape, organic form. This body of work explores assemblages of ceramics with found objects and discarded materials, celebrating the random and the unpredictable to find beauty in the overlooked and the left behind.

www.villeneuve.co.uk

@sarah_villeneuve_ceramics

Liz Workman, ceramics

Liz Workman makes sculptural ceramic vessels by hand using coils of porcelain and a few simple tools. Her pieces are of maternal figures that are grounded, solid, and immovable. They are a celebration of the ageing female body: imperfect, beautiful and proudly showing their battle scars. Each one is decorated by drawing into the surface of the clay with a pin; the lines, dots and circles featured either mark passing time, like tree rings, or reference microscopic cells.

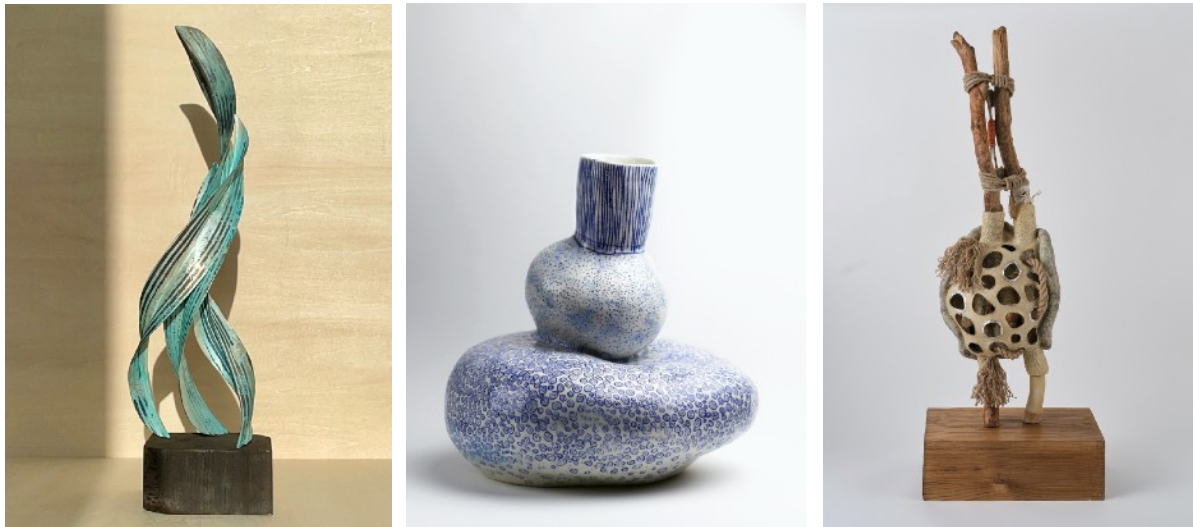
www.studiolizworkman.com

Instagram: @liz_workman_

Exhibition details:

Opening hours: 10 - 6 pm Wednesday to Sunday
Dates: 10 - 14th May 2023
Private view: Thursday 11th May 2023 6-8pm
Address: 67 York Street Gallery, London W1H 1QB
Telephone: 07939 690412
Web: www.67yorkstreet.com
Email: info@67yorkstreet.com

FIVE



Left to right: **Luciana Böhm** Hybrid IV, 33cm x 12cm, metal **Liz Workman** Leaning Mother, 2023, 27 x 27 cm, porcelain with cobalt inlay; **Sarah Villeneau** Untitled, 90 x 40 x 20 cm, ceramic, wood, rope & string, seed pods, solder, found objects.



Sophie Martin-Glinel Petal collar necklace, choker length, sterling silver, 18k yellow gold and rubber



Caroline Egleston ORBIT, A Tile Scape, detail, ceramic, 40 x 30 cm

For high res images and further information please contact: Caroline Egleston
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