

# Young Masters



A NOT-FOR-PROFIT INITIATIVE

ABOUT US IN 2023

Amanda McCavour, *Poppies* (2018 – ongoing)





Giggs Kgole, *God Ke Mama* (2019)

Thank you for supporting the **6<sup>th</sup> edition of Young Masters Art Prize** which will return with an open call in April 2023 and a London exhibition in October 2023.

Our mission is to support emerging artists from across the world, bringing their work to a **wider audience** through a biennial Art Prize and a regular programme of touring exhibitions and fairs as well as maintaining a **vibrant online presence** that showcases our wide network of hundreds of talented artists. This global visibility and support can be career-making and life-changing, with opportunities for sales, exhibitions, gallery representation, press, and much more.

**Young Masters** is a not-for-profit international initiative, launched in 2009 by gallerist Cynthia Valianti Corbett, founder of **Cynthia Corbett Gallery**.

This unique initiative highlights emerging artists of any gender, age, or nationality, working in any media, whose work responds to the art of the past.

In 2014 the **Young Masters Maylis Grand Ceramic Prize** was added to focus more attention on the growing interest in the collection of contemporary craft. 2017 saw the launch of the inaugural **Young Masters Emerging Women Award**, and the fifth edition and 10th Anniversary Exhibition of the Prize took place in October 2019.

The most recent Young Masters initiative is the curatorial platform **Focus on the Female** developed in 2021 as an artistic and philanthropic antidote to the impact of the COVID pandemic on women. **Focus on the Female** continues as a regular project within Cynthia Corbett Gallery's exhibition programme.

We invite you to **join us in 2023** as we continue our mission to support, celebrate and nurture artistic talent from across the world.

Young Masters is a **unique initiative**, bringing together artists, collectors, and illustrious figures from the contemporary art world.

- Young Masters is the only Art Prize themed around Art History and the art of the past.
- Uniquely, Young Masters tours year-round in the UK, Europe and USA offering hundreds of artists the opportunity to exhibit and sell their work.
- Over the past 12 years Young Masters has amassed an exceptional network of talented Young Masters alumni. This group of artists is continuously growing as our curators discover more artists.
- Our high-profile Judges have included some of the most illustrious names from across the art world, including Charles Saumarez-Smith (formerly Chief Executive of the Royal Academy of Arts), Hannah Rothschild, Melanie Gerlis (journalist, The Art Newspaper), Jean Wainwright, Daniella Wells (Crafts Council), Godfrey Barker and Nadia Swarovski, ensuring the critical integrity of the Prize.
- Our network of Patrons, Partners and Supporters is made up of collectors and arts organisations. We offer our Partners and Patrons exclusive benefits from studio visits, first refusal on artwork purchases, curator tours and events.
- We have a strong track record of securing press in national broadsheets, broadcast media and the specialist art press.



Crystal Latimer, *You Should See Me In a Crown* (2021)





Isabelle van Zeijl, *Own* (2019)

Featured on the cover of Harper's Bazaar June 2019 Art Issue

Our experience and networks allow us **to support artists** to be seen by a wider audience, access exhibition opportunities, and help collectors acquire their work.

- Since 2009 we have placed over 75 artworks in private and public collections, supporting artists' practices by selling their work and connecting them with new collectors.
- In 2016 we supported Lluís Barba's solo exhibition at the Museu d'Art Contemporani de Barcelona.
- From 2017 through 2021 the V&A acquired works by Matt Smith and Katie Spragg.
- In 2017 we secured the acquisition of work by Alissa Volchkovaby Leeds Museum.
- Between 2018 – 2021 the Contemporary Art Society acquired works by Matt Smith for the Walker Art Museum in Liverpool and Royal Museums of Brighton. At Collect Matt Smith was awarded the inaugural Brookfields Art Award, which entailed a solo exhibition and an acquisition of six artworks for the Crafts Council collection.
- Winners & alumni of the Prize have been profiled in national print and broadcast media, including Azita Moradkhani in the Financial Times and on BBC World Service, Lucille Lewin in the Financial Times and The Guardian, Matt Smith in Vogue Turkey, The Embroidery Magazine and Ceramics Review, Emilie Taylor in Ceramics Review.
- We worked with Harpers Bazaar to license Isabelle van Zeijl's work 'Own' for the cover of their June 2019 issue.



## Young Masters Art Prize 2023 (6<sup>th</sup> Edition)

### Key Dates:

- 28 April 2023: Call for Artists opens
- Mid-June 2023: Call for Artists closes
- July 2023: Artist Selection and Judging
- 5 September 2023: Shortlist announcement
- 3 - 8 October 2023: Young Masters Maylis Grand Ceramics Prize exhibition at 67 York Street, Marylebone
- 10 - 15 October 2023 (coinciding with Frieze week): Young Masters Art Prize exhibition at 67 York Street, Marylebone
- October – December 2023: Young Masters Autumn Exhibition at the Exhibitionist Hotel

Fabiano) Parisi,  
*Il Mondo Che Non Vedo* 208 (2017)



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**Please ask us questions,  
we'd love to work with you.**

To further discuss your involvement with Young  
Masters Art Prize

please contact Coordinator

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Albert Montserrat, *Cadmium Jar* (202)